



(founded in 1957)
A School of the DeLaSalle
Brothers

ST STEPHEN'S SCHOOL
20 SIGLAP VIEW SINGAPORE 455789
TEL: 6241 9513
FAX: 6442 2576

22 May 2018

Dear Parents/Guardians,

The Stephenian Factor 2018

We are pleased to inform you that the school is organizing an inaugural music competition, also known as The Stephenian Factor in Term 3 2018.

The objectives of the event are to:

- Raise awareness and appreciation for music in all pupils
- Provide pupils with a platform to showcase their talents
- Instill resilience in pupils as they thrive for excellence
- Allow musically talented pupils to take ownership of their learning and further develop their musicianship skills

Pupils who are interested in participating in The Stephenian Factor will need to meet the following broad criteria:

- A minimum grade of: GRADE 3 or 4 (ABRSM or equivalent) depending on the category selected
- Duration of each piece: between 2 to 3 mins
- Pupils need to be able to attend the auditions held in Term 3 Week 3 and 4 after school hours
 - Participants will receive another consent form with more details regarding the audition timings in Term 3.
- The top three finalist of each category from the auditions will perform in The Stephenian Factor finals which will take place on Staff Recognition day, 30 August 2018, during school hours

If your child/ward is interested in participating, they are to submit the acknowledgement slip by dropping the slip in the box located outside the General Office from **23 May 2018 to 27 June 2018**.

Please refer to the following page for the guidelines of The Stephenian Factor. If you need further clarification, please contact Ms. Lorraine Leow at loraine_leow@moe.edu.sg or Ms Marianne Woo at woo_wai_mun_marianne@moe.edu.sg. Thank you and God bless.

Yours faithfully,

Ms. Lorraine Leow
Music teacher

Ms Marianne Woo
SH (Aesthetics)

THE STEPHENIAN FACTOR 2018 GUIDELINES

Category 1 Solo Piano Performance:

1. Participants must perform **ONE** solo piano piece for the auditions.
2. Participants who get through the auditions successfully will perform the **SAME PIECE** at the finals.
3. The piece for solo piano **MUST be at least Grade 4** (ABRSM or equivalent) in the level of difficulty and **MUST NOT exceed 3 minutes** in duration. It can be a classical or pop piece.
4. Participants **must** indicate the full title of the solo piano piece, the full name of the composer and/or arranger, and the duration of the piece in the registration form.
5. The audition panel reserves the right to shortlist only participants who meet the above requirements and provide the required information.

Category 2 Solo Violin Performance:

1. Participants must perform **ONE** solo violin piece for the auditions.
2. Participants who get through the auditions successfully will perform the **SAME PIECE** at the finals.
3. The piece for solo violin **MUST be at least Grade 4** (ABRSM or Equivalent) in the level of difficulty and **MUST NOT exceed 3 minutes** in duration. It can be classical or pop piece.
4. Participants **MUST** indicate the full title of the solo violin piece, the full name of the composer, and the duration of the piece, in the registration form.
5. Participants are to provide any necessary music accompaniment, should it be required.
6. The audition panel reserves the right to shortlist only participants who meet the above requirements and provide the required information.

Category 3 Solo Drums Performance:

1. Participants must perform **ONE** solo drums piece for the auditions.
2. Participants who get through the auditions successfully will perform the **SAME PIECE** at the finals.
3. The piece for solo drums **MUST be at least Grade 3** (ABRSM or Equivalent) in the level of difficulty and **MUST NOT exceed 3 minutes** in duration.
4. Participants **MUST** indicate the full title of the solo drums piece, the full name of the composer, and the duration of the piece, in the registration form.
5. Participants are to provide any necessary music accompaniment, should it be required.
6. The audition panel reserves the right to shortlist only participants who meet the above requirements and provide the required information.

Category 4 Solo Voice Performance:

1. Participants must sing **ONE** solo song for the audition. It can be a classical or pop piece.
2. Participants who get through the auditions successfully will sing the **SAME SONG** at the finals.
3. Participants **MUST** sing and **MUST** provide their own piano accompanist or minus-one audio for both the auditions and finals.
4. The piece for solo voice **MUST be at least Grade 3** (ABRSM or Equivalent) in the level of difficulty and **MUST NOT exceed 3 minutes** in duration.
5. The lyrics must be age appropriate and must not contain any vulgarities.
6. Participants **MUST** indicate the full title of the song, the full name of the songwriter and original singer, and the duration of the song in the registration form.
7. The audition panel reserves the right to shortlist only participants who meet the above requirements and provide the required information.